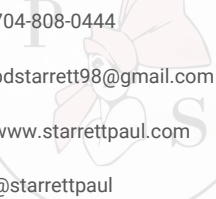


# PAUL STARRETT

ILLUSTRATOR / FASHION &  
COSTUME DESIGNER

## CONTACT

- 
- 704-808-0444
  - pdstarrett98@gmail.com
  - www.starrettpaul.com
  - @starrettpaul

## EXPERTISE

- Hand drawing and traditional media including graphite, charcoal, ink wash, woodcut, etc.
- Adobe Creative Cloud programs such as Photoshop, Fresco, Illustrator, and InDesign.
- Canva for brochures and larger graphic projects.
- Pattern drafting and garment construction.
- Industrial JUKI Sewing Machines.
- Ascertaining client needs and creating illustrations based on verbal description.
- Applying critique and revising work according to client wishes.
- Establishing and directing teams.
- Strong writing and people skills.

## REFERENCES

### Martha Catt

- 704-502-6649
- martha@cattwealth.com

### Julie Lieberman

- 912-525-5190
- jlieberm@scad.edu

## WORK EXPERIENCE

### Art Director

Catt Wealth Consulting LLC. 2017-2023

- Assisted in website aesthetic reconstruction and rebranding in 2020.
- Creates all custom artwork for client correspondence and educational brochures.
- Ensures brand aesthetic is cohesive over mailers, website, and office.
- General office work and maintenance.
- Occasional client and vendor relations.

### Education

Savannah College of Art and Design (SCAD) 2017-2023

- BFA in Fashion Design.
- Training in garment construction, flat patterning, and fashion branding.
- Excelled in advanced illustration and fashion illustration classes.
- Extensive training in art history, including the history of European fine and decorative arts, historical costuming, and the development of multiple commercial illustration styles.

School of the Art Institute of Chicago (SAIC) 2016

- Early College Program. Intensive two-week course in Digital Illustration and Motion Graphics.

Northwest School of the Arts 2013-2017

- Visual Arts major. Coursework in Drawing, Sculpture, Painting, and Printmaking at proficient and advanced levels.

University of North Carolina School of the Arts 2013

- Visual Arts Summer Intensive Program: Traditional Graphic Design & Sculpture.
- Four-week program included six hours of classroom time and two hours of studio time each day. In Sculpture studio, worked with bronze, plaster, glass, and metal, including combining materials. Tools included chisels, hammers, electric grinders, and wire brushes. Design studio emphasized measurement, proportion, color, and layout.

### Honors, Awards, and Public Work

- Artwork selected for the Savona Mill Project, a public art installation in West Charlotte. (2014)
- Gold Key winner for two sculptures, *Ponyo* and *Golden Dancer*, in the Regional Scholastic Art Competition. Work displayed at the Knight Gallery at Spirit Square Center for the Arts, Charlotte NC. (2015)

### Freelance and Commissions

- Architectural portrait of Victorian row house in Savannah (watercolor) for Rachel and Douglas Frey. (2022)
- Architectural Concept Illustration of Craftsman Style Home. (2022)
- Character Portraits of original D&D characters. (2023)